

# CRAFT

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for all who create, collect, teach, and love craft.

# BOOKS

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## History, Design, & Mixed Media



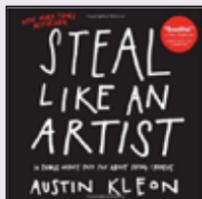
### Design Language

Tim McCreight

Design Language is an innovative little volume that offers 100 important terms used in art and design and provides definitions, insights, and provocative commentary. The Interpretive Edition has collected sixty words that show up frequently when we discuss the objects and artifacts in our world. Gorgeous objects and images are shown along with commentary on the concepts of design.

192 pages, Hardcover, B&W, 3.5" x 7", © 1997

Order Number: CB2189.....\$12.00



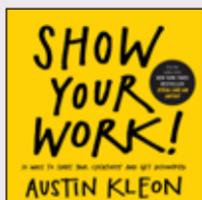
### Steal Like an Artist

Austin Kleon

You don't need to be a genius, you just need to be yourself. That's the message from Austin Kleon, a young writer and artist who knows that creativity is everywhere, creativity is for everyone. A manifesto for the digital age, this guide offers a positive message, graphic look and illustrations, exercises, and examples that will put readers in touch with their artistic side. Stay smart, stay out of debt, and risk being boring.

160 pages, Paperback, B&W, 6" x 6", © 2012

Order Number: CB2841.....\$12.95



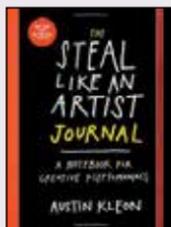
### Show Your Work!

Austin Kleon

In a forward-thinking and necessary book, Kleon shows how to take that critical next step on a creative journey—getting known. This is about why generosity trumps genius. It's about getting findable, about using the network instead of wasting time "networking." Filled with illustrations, quotes, stories, and examples, Show Your Work! offers ten transformative rules for being open, generous, brave, productive.

215 pages, Paperback, B&W, 6" x 6", © 2014

Order Number: CB2842.....\$12.95



### The Steal Like an Artist Journal A Notebook for Creative Kleptomaniacs

Austin Kleon

From the New York Times bestselling author of Steal Like an Artist and Show Your Work! comes an interactive journal and all-in-one logbook to get your creative juices flowing, and keep a record of your ideas and discoveries. The Steal Like an Artist Journal is the next step in your artistic journey. Page after page of ideas, prompts, quotes, and exercises are like a daily course in creativity. There are lists to fill in-Ten Things I Want to Learn, Ten Things I Probably Think About More Than the Average Person.

224 pages, Paperback, B&W, 6" x 8", © 2015

Order Number: CB2849.....\$12.95

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CB2851.....\$35.00

## History, Design, & Mixed Media

### The Syntax of Objects

Tim McCreight

In 2005, Tim McCreight wrote *The Syntax of Objects*, his first foray into the genre called creative nonfiction. His elegant book consists of short musings on the relationship we have with the objects in our lives. As a maker of objects, he wonders out loud about the way our memories and senses relate to decisions about what we make and how we go about making choices in the studio and in our living material world. The revised edition uses the same text, but packages it in a smaller and thicker volume. The new *Syntax* augments the text with pinhole camera images like the original edition, but this book includes more of them.

168 pages, Hardcover, B&W, 4.5" x 6.75" © 2010

Order Number: CB9135.....\$15.00



### Master Your Craft

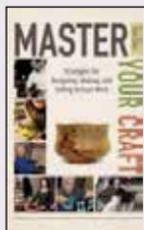
#### Strategies for Designing, Making, and Selling Artisan Work

Tien Chiu

This book outlines a powerful process for designing and creating beautiful work that is practical to make and sell. Perspectives from 22 master artisans fuse with industrial product design techniques and the author's own craftwork experience, focusing sharp insight on the process of creating original work. Apply the book's design guidelines to make your work more visually powerful, useful, and simple to create.

176 pages, Hardcover, Full Color, 7" x 10", © 2016

Order Number: CB2868.....\$29.99



### Studio Craft as Career

#### A Guide to Achieving Excellence in Art-Making

Paul J. Stankard

This resource directs creative people toward their personal best. Internationally renowned artist Paul Stankard provides a practical, personal guide outlining his philosophy based on self-directed learning. A practical and intimate guide showing how successful artists achieve excellence in their work. Learn to compete with the best from the past and the present as you pursue a personal journey in the studio, or consider a career in the arts.

208 pages, Paperback, Full-color, 7" x 10", © 2016

Order Number: CB2870.....\$29.99



### Making Good:

#### An Inspirational Guide to Being an Artist Craftsman

Jacklyn Scott, Kristin Müller, & Tommy Simpson

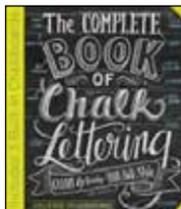
Forty-one craftspeople answer the questions of who, what, when, where, and how he or she started and maintains a career in the arts. Accompanied by more than 260 photos showing the artists, their work spaces, and their creations, each interview gives experience-based answers to anyone interested in the lives of artists. As their answers unfold, what develops is a collection of independent voices that follow unique, creative journeys in the arts, despite the twists and turns life takes. A valuable resource to all who are considering a creative career.

224 pages, Paperback, Full-color, 7" x 10", © 2017

Order Number: CB2871.....\$29.99



## History, Design, & Mixed Media



### **The Complete Book of Chalk Lettering**

Arden Aibel Rothstien & Anya Valerie McKeekhan

Ubiquitous at boutiques and cafés, on Etsy and Pinterest, in stationery and home decor, the art of chalk lettering is hotter than ever. Valerie McKeekhan, an Etsy standout whose work has been featured in magazines and websites from Good Housekeeping to Real-Simple.com, teaches us everything we need to know to create gorgeous hand-drawn chalk designs.

176 pages, Hardcover, Full Color, 8.75" x 10.25", © 2015

Order Number: CB2850.....\$19.95



### **Contemporary Sculptors: 84 International Artists**

Danijela Kracun & Charles McFadden

An eclectic group of 84 international artists guide us on a journey of beauty and art through 477 inspiring sculptures. Enjoy the variety of sculptures from the traditional to the avant garde, the serious to the whimsical. Artists employ a variety of media, including bronze, clay, glass, stone, and wood, as well as some less common materials such as ice, sand, and even food. A must-have reference for serious art collectors and enthusiasts.

176 pages, Hardcover, Full Color, 8.5" x 11", © 2012

Order Number: CB2864.....\$50.00



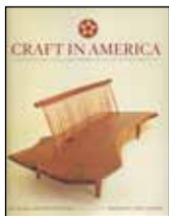
### **Splendid Settings: The Art + Craft of Entertaining**

Jane Korman

Jane Korman's Splendid Settings is a personal story that combines the world of cooking and dining with the world of art, craft, and design. It features what the author considers to be her most interesting and imaginative ideas for setting tables, using her personal collections of contemporary handmade dinnerware. Over 200 color images throughout & includes the crafts of 79 artists and designers, 16 menus, and 69 recipes.

208 pages, Hardcover, Full Color, 8.5" x 11", © 2010

Order Number: CB2770.....\$42.00



### **Craft in America**

Jo Lauria and Steve Fenton

With a prologue from former president Jimmy Carter, this book is illustrated with more than 200 commanding images & signature objects from furniture, wood, ceramics, and glass to fiber, quilts, jewelry, metal & basketry. This definitive work shows how crafts long admired for their marriage of functionality & creativity, also reflect our nation's history & the remarkable people who passed on their traditions.

320 pages, Hardcover, Full Color, 9.5" x 12.5", © 2007

Order Number: CB2674.....SALE ~~\$60.00~~ \$42.00

## History, Design, & Mixed Media

### Teapots: Makers & Collectors

Dona Z. Meilach

Though many artists are making functional, traditional teapots; other artistic adventurers are brewing up whimsical sculpture. Explore unique designs and materials. Meilach tackles the burgeoning activity of teapot making and collecting with over 450 dazzling color images of teapots from 227 artists in fourteen countries.

252 pages, Hardcover, Full Color, 11" x 9", © 2005

Order Number: CB2532.....\$49.95



### Solder Technique Studio

#### Soldering Iron Fundamentals for the Mixed Media Artist

Giuseppina Cirincione

You will discover a bounteous new world of artistic possibilities in Solder Technique Studio. Includes information about everything from materials for soldering and glass cutting to previously unpublished soldering techniques, such as attaching jump rings using two pieces of glass. Follow along with 14 step-by-step projects, such as a wall shelf, an eyeglass pendant, bottle topper, a glass book and so many more!

128 pages, Paperback, Full Color, 8.3" x 10.9", © 2012

Order Number: CB2822.....\$26.99



### Found Object Art

Dorothy Spencer

Recycling of found objects is taken to the level of art form in this creative book which, along with the innovative artisans inside, will profoundly influence the way you view life and its everyday detritus. Inside are hundreds of examples showing trash transformed into fascinating sculpture, collages, furniture, jewelry, and clothing - some items functional, some not. Meet the artists who count themselves among an exclusive club of dumpster divers and garbage pickers from all over the United States. And watch as other people's junk finds new life as treasure.

240 pages, Hardcover, Full Color, © 2001

Order Number: CB9063.....\$49.95



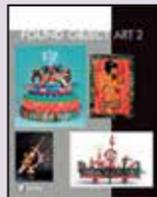
### Found Object Art 2

Tina Skinner

From once-cast-aside items, these artists have carefully crafted fine jewelry to experiential gallery installations. More than 80 artists across the United States and Europe are represented in over 400 original artworks. Many of them make their work a poignant environmental message, some uncover treasure and transcendent beauty, and still others set out simply to evoke a smile.

240 pages, Hardcover, 487 Color Pictures, 8.5" x 11", © 2009

Order Number: CB2709.....\$49.99



### TWO BOOK SET

Order Number: CB2730.....\$89.95

## History, Design, & Mixed Media



### **Anatomy of Steampunk: The Fashion of Victorian Futurism**

Katherine Gleason

From formal outfits to costumes crafted for the stage, from ensembles suited to adventure to casual street styles, steampunk fashion has come to encompass quite a few different looks. Today steampunk has grown to become an aesthetic that fuels many varied art forms. Illustrated throughout with color photographs of the dazzling creations of numerous steampunk fashion designers, this is an inspirational source book. In addition to presenting the looks and stories of these creative fashion artists, the book also details ten steampunk projects.

224 pages, Hardcover, Full Color, 9" x 12", © 2013

Order Number: CB2844.....\$35.00



### **The Art of Steampunk, 2E**

#### **Extraordinary Devices & Ingenious Contraptions**

#### **from the Leading Artists of the Steampunk Movement**

Art Donovan

In this book, you'll discover the captivating and dynamic world of this emerging genre through the creative vision of today's leading Steampunk artists. This new edition expands on the art featured in the world's first museum exhibit of Steampunk, held at The Museum of the History of Science at Oxford University in England with a look at all new, never seen before artists.

168 pages, Paperback, Full Color, 7.5" x 9", © 2013

Order Number: CB2794.....\$19.95



### **International Steam Punk Fashions**

Victoriana Lady Lisa

Climb into your steam-powered time machine aircraft for a tour of the fashion world, steampunk style. This fashion backward collection features hundreds of intricate, creative, and visionary steampunk designs from top names in the business and fans from around the world. Presented in high-quality fashion photography, the looks in this compendium include head-to-toe Victorian-era style. This is the book for designers, fans, and collectors.

192 pages, Hardcover, Full Color, 9.5" x 11", © 2013

Order Number: CB2859.....\$39.99



### **Steampunk Emporium**

#### **Creating Fantastical Jewelry Devices and Oddments from Assorted Cogs, Gears, & Curios**

Jema "Emily Ladybird" Hewitt

Make haste and pack your bags right away - you're not going to want to delay this charming adventure! Whilst perusing the pages of Steampunk Emporium, the harrowing antics of Miss Emily Ladybird will engage you in the most enchanting of worlds. Join her as she records the adventures of intergalactic space pirates, undersea voyagers and Jurassic explorers - all the while, dabbling in the details of which baubles best benefit the venturesome class.

128 pages, Paperback, Full Color, 8" x 10", © 2012

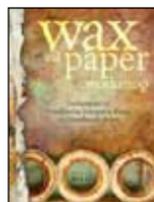
Order Number: CB2823.....\$27.99

## Wax and Paper Workshop

### Techniques for Combining Encaustic Paint and Handmade Paper

Michelle Belto

In Wax and Paper Workshop, not only will you learn some crazy cool techniques, you will also explore the benefits of working on paper surfaces--both commercially made and your own handmade papers! Inside you'll find all the basics for working in both wax and paper, including a thorough explanation of required materials and suggestions for setting up your workspace and 14 completely stepped-out encaustic techniques, including those for working on the wax and in the wax for adding tone and nuance to your encaustic masterpieces.



128 pages, Paperback, Full Color, 8.25" x 10.75", © 2012

Order Number: CB2830.....\$24.99

## Building with Secondhand Stuff

### How to Reclaim, Repurpose, Re-use & Upcycle Salvaged & Leftover Materials

Chris Peterson

From Craig's List, your basement, and estate sales, you can salvage what you need to upcycle all kinds of cool things. You can build tables, install vintage hardwood floors and salvaged windows, mason reclaimed stone walls, and do much more using free or very inexpensive, high-quality, reconditioned materials. With this book, good judgment, and a few salvage tricks, you can take advantage of these chances to gather free (or nearly free) project supplies and put them to work in your house. Projects include a pallet chair, pallet table, chalkboard message door, door-backed island, piped coat hooks, and more.



160 pages, Paperback, Full-Color, 8.25" x 11", © 2017

Order Number: VAP425.....\$19.99

## The Organic Artist:

### Make Your Own Paint, Paper, Pigments, Prints and More from Nature

Nick Neodo

It's time to go back to basics! If you're interested in art, but find that it's becoming an increasingly expensive hobby, this book is just for you! It encourages us all to return to those days when art was made with all-natural materials, such as charcoal and birch bark. Immersing you in the natural world, This book seeks to inspire creativity by connecting you to your organic roots. In addition to offering a wide variety of suggestions for using nature as supplies for art, this book also introduces the concepts of awareness and perception that are foundational to the creative process. Readers will refine drawing skills, as well as increase their appreciation for the visual arts and the natural landscape.



160 pages, Paperback, Full Color, 8.5" x 10", © 2015

Order Number: CB2847.....\$24.99

## Your Idea Starts Here

### 77 Mind-Expanding Ways to Unleash Your Creativity

Carolyn Eckert

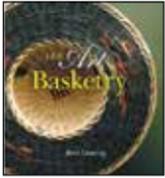
With change happening faster and faster in our tech-ruled world, being able to think creatively, flexibly, and quickly is more important than ever. In Your Idea Starts Here, graphic designer Carolyn Eckert offers 77 specific questions, techniques, and exercises — cleverly combined with fascinating infographics and other visuals — to jump-start creative thinking.



224 pages, Hardcover, Full Color, 7.25" x 5.25", © 2016

Order Number: CB2854.....\$14.95

# Baskets



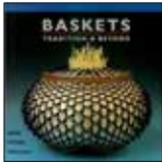
## The Art of Basketry

Kari Lonning

With Lonning and her team of 23 international basket artists as your mentors, you will be taking your basketry beyond function and into the arena of art. From basic training in weaving to winning tips on creating distinctive works (double-walled construction and hairy baskets), this beautifully illustrated full color book gives you the techniques, experience and motivation to become a basket art star.

132 pages, Paperback, Full Color, 9" x 9", © 2000

Order Number: CB1893.....SALE \$17.95 \$12.95



## Baskets: Tradition & Beyond

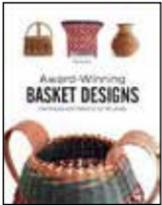
Ray Leier, Jan Peters and Kevin Wallace

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With baskets of fiber, clay, paper, feathers and metal, this book embraces the work of the purist who fells trees to make functional baskets as much as the artist who uses classic basketry techniques with any and every material imaginable. Featuring over 180 stunning full color photographs and insightful commentary, it will inspire all who have an appreciation for one of the world's most enduring art forms.

128 pages, Hardcover, Full Color, 9.5" x 9.5", © 2000

Order Number: CB1865.....SALE \$30.00 \$15.00



## Award-Winning Basket Designs: Techniques and Patterns for All Levels

Pati English

Explore the art of basketry in this idea-filled book for weavers at all levels. Over 300 how-to photographs, guidance on using a fascinating selection of woven styles, and 15 original new patterns combine to offer much more than traditional, historical weaving. A gallery section features the inspiring artwork of experts who are bringing unique ideas to twenty-first-century woven art. This book will serve as a practical guide and an essential reference for every basket weaver.

168 pages, Paperback, Full Color, 11" x 8.7", © 2015

Order Number: CB2852.....\$24.99



## How to Make a Coopered Wooden Bucket

James D. Gaster, Vintage Cooper,

text by David Gasten

James Gaster guides you through the construction of an historically authentic wooden stave bucket, explaining the terms and tools used. The instructions are tailored to the hand tools available to today's woodworkers and are accompanied by detailed illustrations. Chapters include: Tools & Materials Needed, Selecting Wood, Shaping & Binding, Smoothing the Outside of the Bucket, How to Care for Your Bucket and more.

90 Pages, Paperback, B&W photographs and drawings throughout, 8" x 9", © 2004

Order Number: AP-BB151.....\$16.99

## How to Make a Coopered Wooden Bucket DVD

Marilyn Gaster, James Gaster, Jeremy Gaster

64 minutes, 1 DVD, © 2010

Order Number: AP-BB151D.....\$21.99



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Order Number: AP-BB151SET.....\$35.00

# Glass

## Glass Art – 112 Contemporary Artist

Barbara Purchia & E. Ashley Rooney

More than 590 brilliantly detailed photos capture the work of 112 glass artists and show the tremendous diversity, depth, and breadth of how this ancient medium is used in the twenty-first century. New and emerging glass artists are featured together with some well-known experts, and all of them challenge the boundaries of familiar techniques. Many of these artists also teach or continue research into the capabilities of glass. Many have won major awards; still others have been the subject of media attention; and many are mentors and leaders of contemporary glass art. Their towering installations, minuscule insects, glass kimonos, and more will inspire everyone interested in appreciating, working with, or collecting glass.



240 pages, Hardcover, 590+ Full Color Images, 8.5" x 11", 2016

Order Number: CB2869.....\$50.00

## Tagliapietra

### A Venetian Glass Maestro

It is said that Lino Tagliapietra "blows glass better than anyone else on the planet, possesses an exceptional creative point of view and comparable artistic ability". Acknowledged as a maestro in Murano by age 21, this exquisite monograph with over a hundred oversized color plates shows why he has become a contemporary legend as a craftsman, teacher and artist.

107 page, Hardcover, Full Color, 11.25" x 11.25", © 1998

Order Number: CB1710.....SALE \$75.00 \$37.50

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SALE



## Fused Glass Art and Technique

Richard La Londe

La Londe's book includes 45 pages of glass fusing history, a portfolio selection of Richard La Londe's art, the technical aspects about glass fusing, gold leaf and foil techniques, kilns, glory holes, mounting systems and more than 50 pages about La Londe's fusing techniques.

224 pages, Hardcover, Full Color, 9" x 11", © 2006

Order Number: CB2786.....\$54.95



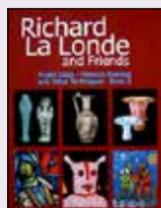
## Richard La Londe and Friends

Richard La Londe

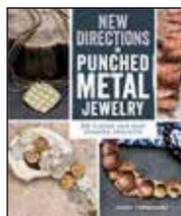
Richard's second book includes 127 pages about enamels, lusters, and glass painting, sections about natural glass and Egyptian faience, the technical aspects about glass fusing, how to make 10 different easy slumping molds and much, much more!

240 pages, Hardcover, Full Color, 9" x 11", © 2009

Order Number: CB2787.....\$54.95



• **2 BOOK SET** •  
CB2800.....\$93.42



## New Directions in Punched Metal Jewelry

Aisha Formanski

With just an anvil and a small box of tools, successive generations of jewelers in West Africa have developed a style of working in silver and gold renowned the world over. While many books have been published documenting jewelry artifacts of Africa, few have documented the makers, their process and their traditions until now. Part technical guide, part anthropological study, Legacy offers a glimpse into the daily work habits of the jewelers of West Africa.

127 pages, Paperback, Full Color, 10.5" x 9.1", © 2013

Order Number: SJ302.....\$22.95



## Rustic Wrappings

### Exploring Patina in Wire, Metal, and Glass Jewelry

Kerry Bogert

Rustic Wrappings is packed with over 24 wire and art bead jewelry projects and reveals the surprisingly artistic effects of applying items such as salt, vinegar, sawdust, or potato chips, to your copper, silver, brass and steel wire projects—high-end effects with low-tech techniques. Achieving these innovative effects using household products will not only inspire jewelry makers but mixed-media artists as well.

128 pages, Paperback, Full Color, 8.5" x 9", © 2012

Order Number: CB2820.....\$22.95



## Patina: 300+ Coloration Effects for Jewelers & Metalsmiths

Matthew Runfola

An explosion of patination methods from beginner to advanced skill levels! Patina offers a collection of over 300 metal patination recipes, application instructions, and full-sized samples for anyone working in metals, including jewelers, sculptors, and metal artisans. This all-skill-level book covers steel, stainless steel, copper, brass, bronze, silver, and aluminum. Neatly organized by metal type then by color for ease of reference. Cross-references take you to the variety of patination techniques offered, including immersion, brush application, spraying, fuming, layering, using resists, hot and cold applications, and more.

256 pages, Hardcover, Full Color, 10" x 8.5", © 2014

Order Number: SJ298.....\$34.99



## Hot Connections Jewelry

Jennifer Chin

Hot Connections Jewelry guides you through every step, from choosing a torch to basic techniques like sawing, filing, and riveting, as well as more advanced techniques like creating surface textures, setting stones, and using inlay. With 23 in-depth lessons and 15 stunning projects, as well as inspiring examples from contributing artists, Hot Connections Jewelry is your essential guide to unleashing your creativity and confidence in jewelry making.

160 pages, Paperback, Full Color, 8.5" x 11", © 2011

Order Number: CB2790.....\$22.99

# Jewelry

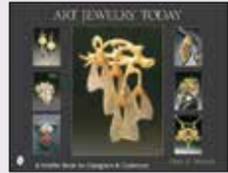
## Art Jewelry Today

Dona Meilach

This invaluable reference will guide those who buy, wear, collect, and create one-of-a-kind, hand-made jewelry to the newest developments and their artist/innovators. Peek into the minds of today's craftspeople to understand their motives and methods. Chapters present contemporary designs in gold, silver, mixed metals, found objects, glass, enamel work, and imaginative jewelry pieces that go beyond tradition. Detailed information gives ideas galore to inspire jewelry makers.

256 pages, Hardcover, Full Color, over 540 photos, 11" x 8.5", © 2003

Order Number: CB2392.....\$50.00



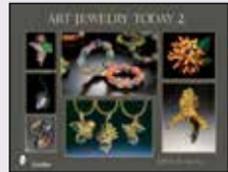
## Art Jewelry Today 2

Jeffrey B. Snyder

Hundreds of stunning color photos display the wearable artwork produced by today's top art jewelers. Here is sculpture made small and designed to adorn the body and draw the eye, created by artists who have committed their lives to their work. The text introduces artists from around the globe. This is a valuable guide to today's art jewelry, for buyers and artists alike. A must have for your art jewelry book collection.

256 pages, Hardcover, Full Color, over 540 photos 11" x 8.5", © 2008

Order Number: CB2704.....\$50.00



## Art Jewelry Today 3

Jeffrey B. Snyder

Here artists provide discussions of their work along with examples of their creativity. Hundreds of vibrant color photographs display one-of-a-kind works of art, including necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, and enamels, with found objects and innovative designs. This is the third book in a series designed to provide readers with new items by artists they have come to know and an introduction to artists not previously seen in print.

256 pages, Hardcover, Full Color, over 600 photos, 11" x 8.5", © 2011

Order Number: CB2801.....\$50.00



## Art Jewelry Today 4

Sandra Korinchak

The pulse of today's jewelry art is captured in 400 beautiful color photos demonstrating today's top levels of mastery. Presented together with insights from more than 65 contemporary international jewelry artists, these pieces of body-adorning sculpture rings, collars, brooches, headpieces, and other adornments are varied, surprising, and as multifaceted as today's art world. The makers' own explanations of the methods and inspirations that guide their work offer further ideas. Everyone who works in the jewelry field or who enjoys admiring or wearing jewelry will find this an invaluable reference and a sourcebook for future creativity.

256 pages, Hardcover, Full Color, 11" x 8.5", © 2016

Order Number: CB2861.....\$50.00



• 4 BOOK SET •  
CB2890.....\$175.00

# Jewelry

## Complete Metalsmith

Tim McCreight

Complete Metalsmith has become the standard reference for jewelers and metalsmiths with all three editions beginning with the same valuable material. The Student Edition is perfect for those just getting started in metalsmithing without getting bogged down in too many details. The Professional Edition goes into greater depth with three additional chapters.



### Student Edition

160 pages, Hardcover, Full Color, 5" x 8", © 2004

Order Number: CB2469.....\$20.00

### Professional Edition

312 pages, Hardcover, Full Color, 8.5" x 9.5", © 2004

Order Number: CB2470.....\$40.00

## Forging Basics: Hammering Skills for Metalsmiths

Tim McCreight



The success of McCreight's previous productions comes largely from his wealth of information and relaxed presentation. Both are on display again in Forging Basics. True to the name, this highly instructive presentation focuses on the fundamentals of moving metal with a hammer. Through six exercises and three finished samples, he leads viewers on an impassioned survey of what can be done with a striking tool.

DVD, Full Color, 90 minutes, © 2013

Order Number: SJ239.....\$30.00

## Basic Metal Jewelry Techniques: A Masterclass

Carles Codina



Basic Metal Jewelry Techniques explains the fundamentals of metallurgy and basic formulas that every jeweler should know and master. The accurate and up-to-date content is accompanied by a large number of images and drawings, including stamping, polishing, casting, and beveling.

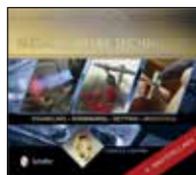
64 pages, Hardcover, Full Color, 9.5" x 8.5", © 2013

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# Metal

## Metal Artist's Workbench Demystifying the Jeweler's Saw

Thomas Mann

Metal Artist's Workbench is your comprehensive guide for creating jewelry and other sawn projects by getting to know the jeweler's saw. Your personal instructor is eager to teach you everything you need to know about this well-loved tool. Following exercises designed to get you "sawing in the zone," you'll be inspired to try your hand (and saw) at any of the 15 stepped-out projects, such as the Light Switch Plate, Chef's Knife Pendant, Self-Portrait Pin or Maze Pendant.



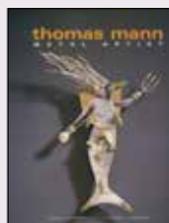
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## Thomas Mann: Metal Artist

Andrei Codrescu and Lloyd Herman

Metal artist-jewelry maker-sculptor-production house leader-gallery owner-lecturer, Thomas Mann, may be one of the most challenging artists to pin down in words. His "Techno Romantic" design system can at first glance appear to be a contradiction in terms. Yet, this visually stunning book comprehensively clasps onto the essence of Mann's creativity, humor, vision and great contributions to art accessibility and the American contemporary craft movement.



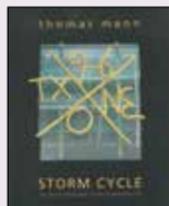
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## Storm Cycle : An Artist Responds to Hurricane Katrina

Thomas Mann

As a tribute to the tragedy of Hurricane Katrina, Mann organized this exhibition featuring 20 assemblages. He has incorporated debris from the storm into poignant & compelling narratives. This book offers a brief recap of the impact Katrina had on the U.S., an in depth interview with Mann & how the storm impacted him, & images & explanations of the pieces in Mann's exhibition.



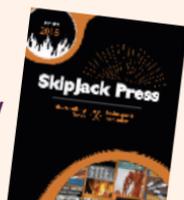
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